45° or Graduated Layers Haircut

COSMETOLOGY I
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“Hair brings one's self-image into focus.”

-SHANA ALEXANDER, AMERICAN JOURNALIST
The 45° Haircut

• Made popular by Vidal Sassoon
• Graduated shape or wedge
• Sometimes called a “bob”
• Can be used with a center or side part or with bangs
Styles
Vidal Sassoon

- Introduced revolutionary geometric cuts in the 60’s
- Rejected traditional haircutting styles
- Drew inspiration from modern architecture
- Founded a multi-million dollar hair product business
- Motto:
  - “If you don't look good, we don't look good.”
Reminder

Safety and Sanitation Precautions - Cosmetology Administrative Rules

(click on image)
Body Positioning and Posture

- Position your client
- Center your weight
- Work in front of your section
Draping

• Neck strip
• Cutting cape

Fold Neck Strip Down Over Cape
Handling Scissors

Haircutting shears
• Place thumb in moving blade (bottom)
• Place ring finger on top blade
• Rest index and middle finger on the shank
• Practice opening and closing blade
Graduated Layers

- A haircut with a heavy weight line along the perimeter
- It’s movement falls diagonal from back to front
- Builds weight at a 45° angle
- Gradually adds length with over direction
- Moves toward both sides of head
Proper Sectioning and Guidelines

Reminder:

- Clean and consistent sectioning is a must
- Will keep haircut smooth and balanced
- Keep cutting lines parallel to your hand and body positioning
Phases of a Haircut

PHASE 1 – WET CUT
PHASE 2 – BLOW DRY
PHASE 3 - REFINEMENT
Phase 1: The Wet Cut

Focus on:

• Creating foundation and structure (most important)
• Building rest of the design on top
Starting the Graduation

• Cut the perimeter to your client’s liking
• Move toward the interior
• Create the diagonal forward line
• This will define the:
  • Overall weight
  • Appearance
Proper Sectioning and Guidelines

• Decide the steepness of your angle
• Start at the stationary guideline
• Over direct every section back to the same point of elevation
• Change to 90° when creating the layering
• Move slightly from each section to the next
• Grab half of previous section when moving around the head
Layering

• Removes weight
• Creates movement
• Produces a softer graduation
• Optional, but adds shape and style
Phase 2: The Blow Dry

- Sections should be no wider than the diameter of your round brush
- Create a tension from the pull of the brush and the heat of the blow dryer
- Point the concentrator down the hair shaft
- The slightly damp hair will dry silky smooth eliminating the use of a flat iron

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Phase 3: Refinement

- Remove excess bulk to desired look
- Make three distinct cuts ½ inch apart
- Do not cut in the same place
- Blend a smooth transition from the layers
Detailing and Finishing

- Follow original cutting line and elevation angles
- Trim each section with thinning shears
- Hair will grow neat and clean without split ends
Short Curly Hair
Dallas

Graduated Layers – Brian Dangerous Hair

Brian is a Hairdresser and Licensed Cosmetology Educator, who helps his clients achieve the look they want, without compromising the texture or fabric of the hair. Brian offers a wide range of services and treatments to enhance the quality of the hair and bring out its natural shape.
Questions?
Resources and References

Images:
• B. Rodriguez, Licensed Cosmetology Instructor: Used with permission from Brian Dangerous Hair.
• Microsoft Office Clip Art: Used with permission from Microsoft.

Textbook:

YouTube™:
• Short Curly Hair Dallas
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