<table>
<thead>
<tr>
<th><strong>Entries Per School</strong></th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type of Event</strong></td>
<td>Individual</td>
</tr>
<tr>
<td><strong>State Competition</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>National Competition</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>National Education and Training Career Cluster Knowledge and Skill Statements</strong></td>
<td>ESS01, ESS02, ESS04, ESS05, ESS06, ESS07, ESS08, ESS09, ESS10, EDC01, EDC02, EDC03, EDC04, EDC05, EDPC01, EDPC02, EDPC03, EDPC04</td>
</tr>
<tr>
<td><strong>Principles of Education and Training TEKS</strong></td>
<td>5 A-D; 7 A-D</td>
</tr>
<tr>
<td><strong>Human Growth and Development TEKS</strong></td>
<td>1 A-E; 3 F; 4 F; 5 A-F; 6 A-E; 7 A-F; 11 A-D; 12 A-C</td>
</tr>
<tr>
<td><strong>Instructional Practices in Education and Training TEKS</strong></td>
<td>1 B-E; 2 A-D; 3 A-D; 4 A-F; 5 A-D; 6 A-C; 7 A-C; 8 A-C; 9 A-D; 10 A-B</td>
</tr>
<tr>
<td><strong>Practicum in Education and Training TEKS</strong></td>
<td>1 A-D; 2 A-D; 3 A-D; 4 A-F; 5 A-D; 6 A-B; 7 A-C; 8 A-B; 10 A-B; 11 A-B</td>
</tr>
<tr>
<td><strong>Child Development TEKS</strong></td>
<td>1F; 3A, D, G; 4A, B, D; 5A, C; 6 A, B, C, E, G, I</td>
</tr>
<tr>
<td><strong>Child Guidance TEKS</strong></td>
<td>1A-D; 2D; 4A, C; 5A, B; 6A-G</td>
</tr>
</tbody>
</table>

**NOTE:** The members of the Competitive Events/Service Committee selected TEKS from the Education and Training Career Cluster and the Human Services Career Cluster (specifically child development and child guidance) that they thought were most applicable regardless of the specific project/topics selected for each event. However, depending on the specific project, other TEKS might also apply.

**OBJECTIVE:**

- To assist TAFE members in compiling a dynamic record of their qualifications, experiences, and professional growth.

**OVERVIEW:**

Members will prepare a portfolio in hard copy OR electronic format. Following the contest guidelines, students will bring a hard copy to the region (state) contest, or make a digital copy of the portfolio accessible to the judges on a laptop via a web-based format or flash drive. Members will give an oral presentation that provides an overview of the sections, summarizing the student’s skills and experiences.

**CONTEST GUIDELINES:**

I. General Competitive Events Guidelines must be followed.
II. Region:
A. Each chapter may submit up to 10 total entries for the regional competition.
B. One student per portfolio. Preparation and presentation must be done solely by the contestant.
C. Chapters must indicate on their conference registration form the number entering this event.
D. Registration will be handled according to each region’s guidelines.
E. Portfolios submitted at the regional competition must be 75% complete and should have placeholders (labeled pages or designated spaces) with a description of the information or artifact to be added, and when it will be added.
F. After receiving the Judge’s Scoring Sheets at Region, the state qualifiers can make any needed corrections before competing at state.

III. State:
All contestants receiving a gold certificate will be recognized on stage at the Annual Teach Tomorrow Summit.

III. The Portfolio:
A. Students can choose to use either the Hard Copy Portfolio or the Electronic Portfolio format.
B. The portfolio contents are to be prepared following the criteria established on the Judges’ Scoring Sheet. (See Judges’ Scoring Sheet)

IV. Presentation:
A. Students presenting an electronic portfolio must provide their own laptop to present the portfolio.
B. Contestants will be given up to 5 minutes to present their portfolio. At the end of 5 minutes, contestants will be stopped.
C. The presentation must open with the name of the presenter, name of the chapter and school, and the city.
D. Presentation must include an overview of the sections, summarizing the student’s skills and experiences. (See judges’ sheets.)
E. Following the presentation, the judges will have 5 minutes for questioning. This is an opportunity for the judges to ask questions to correct any judging errors before final awards are made.
F. Contestants will take portfolios with them at the conclusion of their presentations.

CONTEST FACILITATORS & JUDGES’ INFORMATION:
I. Region and State:
A. The judging panel will consist of 1 TAFE member and 1 adult. (It is suggested that there be a panel of judges for every 10 portfolios.) It is recommended that student judges be competitors in this competition because they are familiar with the requirements of the competition. Adult and student judges cannot judge any competitors from their school district. Judges can be allowed to judge any students who are not from their school district.
B. Contestants will have 5 minutes to give their presentations and will be stopped at the end of 5 minutes. The timekeeper will give a 1-minute warning after 4 minutes have passed, and when 30 seconds are remaining. At the end of 5 minutes, the timekeeper will say, “STOP,” and the contestant will stop the presentation.
C. After the presentation, judges will have 5 minutes to ask questions and finish their scoring sheet. If something was missed during the presentation, this is the time to get clarification. Each judge will prepare a Judge’s Rubric for each competitor.
D. Each contestant will be judged against a standard of excellence rather than against each other. Awards will be given as follows:
   GOLD = 90 – 100
   SILVER = 80 – 89
   BRONZE = 70 – 79

II. Region
Facilitators will follow the guidelines set up by their region.

III. State
A. Facilitators will follow the General Instructions for Facilitators provided in packet.
B. Judges will follow the General Instructions for Judges provided in packet.