Scavenger Hunt – TAFE Children’s Literature Competition (Key)

To become familiar with the rules and guidelines of the TAFE Children’s Literature Competition, complete the scavenger hunt. For further assistance, refer to “TAFE Children’s Literature Competition” handout.

1. How many entries can there be per chapter? __two__.

2. What kind of event is this?
   a. Individual
   b. Individual or Dual (Author and/or Illustrator)
   c. Dual only

3. What is the main focus of the storybook?
   Contestants should write a story in a "book" format. The story should be about anything that reinforces either academic or social/emotional values appropriate for public school. The story should promote a positive character trait of the competitor’s choice as the main focus of the story.

4. True or False. The story can be about anything but should reinforce either academic or social/emotional values appropriate for private school.

5. True or False. This book should be written for a specific grade level audience (ages 1-5 or ages 12-15) chosen by the author and/or illustrator. **This book should be written for a specific grade level audience (ages 3-5; ages 6-8; or ages 9-11) chosen by the author and/or illustrator.**

6. True or False. At the state level, the first place winner may be asked to publish his/her storybook. **At the state level, the top winner may be asked to read their book on stage at the final general session.**

7. True or False. At the state level, the 1st place winner will receive a $2,000 scholarship. (If there is an author and an illustrator, the judges will determine the recipient of the scholarship.) The 1st place winner will receive a $1,000 scholarship. (If there is an author and an illustrator, there will be two separate checks of $500.00 each.)

8. The title page should include the **title of the story**, appropriate age **audience**, author’s/illustrator’s name(s), **advisor’s name**, school name, and contact information: e-mail, and high school mailing address.

9. The maximum book size is **14” x 22”**.

10. Use a durable, user-friendly method of binding the book. **(Commercially produced bound blank books are allowed.)**

11. Acceptable presentation length including the story introduction is **five (5) to ten (10) minutes**. Presenters under five (5) minutes will have 1 point deducted for every thirty (30) seconds under the limit. Competitors will be stopped at **ten (10) minutes**.

12. The **author** and **illustrator** will introduce and **read** the book to the judges.